



MIRANDA MARCUS

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QUALIFICATIONS

2007 - 2010	London College of Communication, University of the Arts London BA (HONS) MEDIA AND GRAPHIC DESIGN (ILLUSTRATION/ GRAPHIC DESIGN)	
2006 - 2007	Camberwell College of Art, University of the Arts London FDA ART AND DESIGN	
2004 - 2006	Peter Symonds College – AS and A Levels English Literature & Language Art History Psychology General Studies	A A A A A
1999 - 2004	King Edward IV School, Southampton 11 A*- B grades including English, French, Maths and 3 Sciences	

EMPLOYMENT EXPERIENCE

ONGOING 2011 NOUS GALLERY
 Providing administrative support to a variety of NOUS initiative, performing a variety of roles including research, liaison with artists, event participants and partners, and practical exhibition management.

NOVEMBER - FEBRUARY 2011 NYLON MAGAZINE
 Interning at the New York offices of NYLON Magazine in the marketing design department, largely dealing with the upkeep of online visual strategies, marketing decks, and promotional materials.

NOVEMBER 2010 3RD WARD
 Working as the inhouse graphic designer for 3rd Ward, a member-based art and design center for creative professionals in East Williamsburg, Brooklyn, with sole responsibility over their magazine, as well as internal/external promotional materials, online strategies, and the design aspects of major events, such as signage and catalogues.

ONGOING, 2010 FOREST FRINGE
 Assisting the organiser of the Forest Fringe with the coordination of events and day to day running of the company.

28 JULY - SEPTEMBER 3, 2010 C VENUES
 Working as acting designer in the Press and Marketing department of C Venues. This involved designing advertising and promotional material for the companies represented, and the in house work for C Venues itself, along with working as a press and marketing officer writing press releases, facilitating journalists, maintaining the connection between performers and their press, and ensuring the promotion of each individual performance.

JULY 20, 2010 GRADUATION KEY NOTE SPEAKER
 Key note speaker at the London College of Communication 2010 Graduation ceremony for all graduate students, at the Royal Festival Hall.

JUNE // JULY, 2010 THEM AND US // SUPERGRAPHICS
(Them and Us) The organization of an independent illustration show with 54 graduate contributors from London College of Communication, held at The Rag Factory on Brick Lane, sponsored by Kopparberg. I, along with two others facilitated the organization, fund raising, promotion and curation.
(Supergraphics) Along with a team of 4 others, the organization of the internal graduate Illustration show for London College of Communication. This involved the coordination of all of the work, curation, the students involved, interaction with the university and promotion.

SKILLS AND INTERESTS

- Fluent in all Adobe software, Final Cut Pro, all Office applications, Filemaker Pro, Mac and Windows systems
- Manual printing, including Screen Printing, Lithography, Letterpress, Etching and Embossing
- Proficient at both digital and manual photographic processing, including dark room development (black & white/ colour)
- Proficient in the safe handling and operation of power tools
- Proficient at the speaking and reading of French
- Trained lifeguard
- Cooking/ Cycling/ Writing/ Music and Film